Pat Harris
Niks

13/11 - 06/12/2025

TAYLOR GALLERIES

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Sunset Inisturk
2024
oil on linen
100 x 140 cm

Home
2025
oil on linen
60 x 80 cm

Purple Rose
2025
oil on linen
110 x 115 cm

A Distant Place
2024
oil on linen
110x150 cm

Rose
2025
oil on linen
90 x 95 cm

Rose
2024
oil on linen
110 x 115 cm

When Jean Brusselmans Came to Mayo
2023
Oil on linen
100 x 140 cm

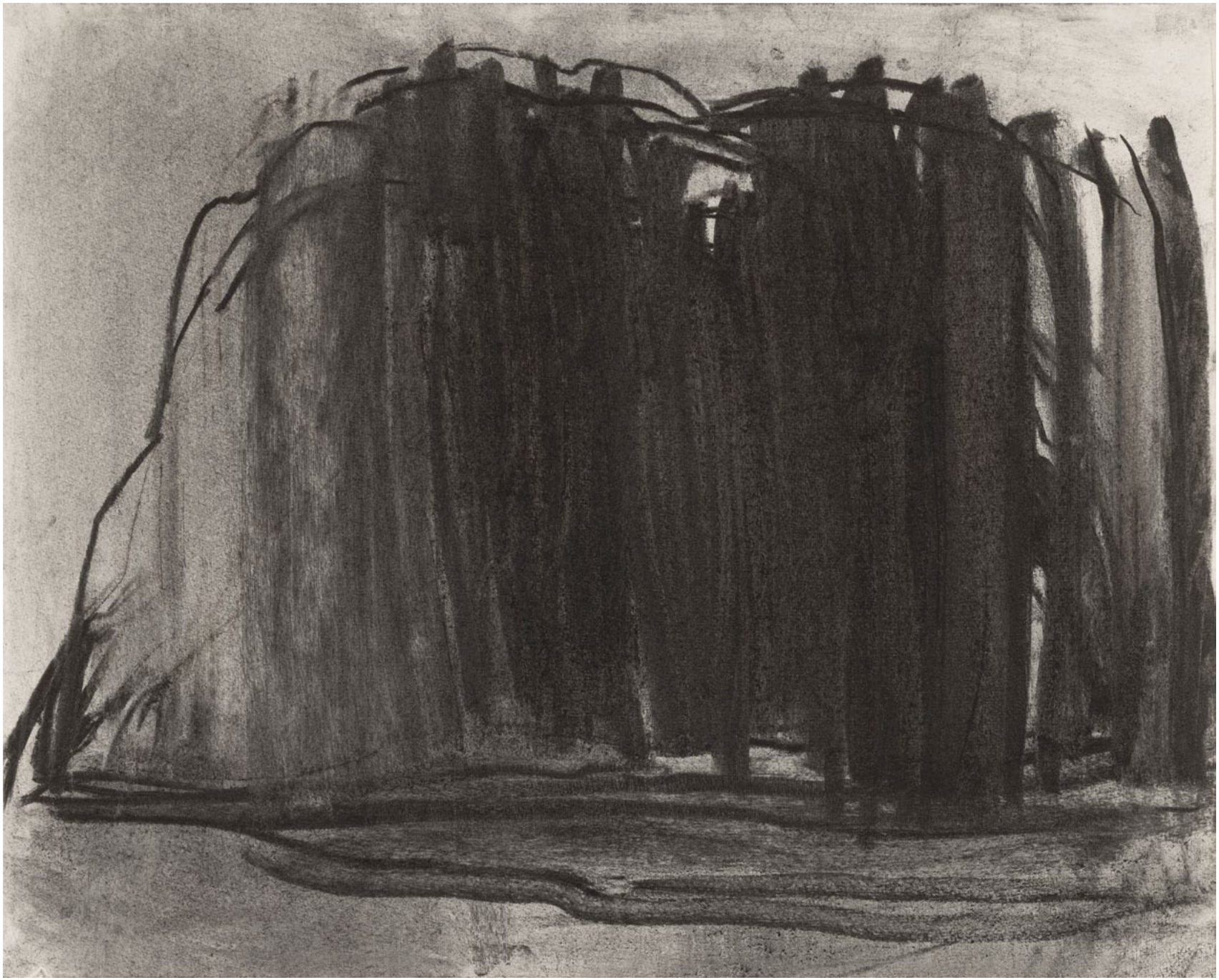
Voyage
2024
oil on linen
100 x 140 cm

Flower I
2025
oil on linen
60 x 80 cm

The title of this exhibition *Niks*, is a Flemish word for 'Nothing' or 'Nothingness'. Oscar Wilde said that all art is useless, and faced with what is now happening on our planet, I feel this more and more. However, I do believe that art is an essential part of the human experience. Art can, and often does, concern itself with our longings, with our dreams, and with our will to create, often from nothing. In these recent paintings, with flower and landscape motifs, I have explored the space, the silvery light and the silence of North Mayo. It is a landscape of much suggestion and is never limited to the particular. In his introduction to Nan Shepherd's book *The Living Mountain* Robert MacFarlane writes: "it is in the particular that we see the universal". Through the sea stacks, the bogs and coastline of North Mayo I have seen a space and a light and it is this that I have tried to make visible and tangible in these paintings. While the motifs are of seascapes and flowers they are all an attempt to make the 'space between' tangible in marks and paint on canvas. They are paintings of many things and of a kind of nothingness.

Pat Harris was born in Dublin and studied at the National College of Art and Design Dublin and at The Higher Institute of Fine Arts Antwerp. He was professor of painting at The Royal Academy of Fine Art Antwerp from 1986 until 2015. He has exhibited widely in Europe with solo shows at Taylor Galleries Dublin, Fenderesky Gallery Belfast, Purdy Hicks London, De Zwarte Panter Antwerp, Gallery S65 Aalst and Valerie -Traan Gallery Antwerp and Ostend. His work has also been included in several major exhibitions of Irish art, including In the Time of Shaking at the Irish Museum of Modern Art. His work is represented in many collections including: The Arts Council of Ireland, Irish Museum of Modern Art, Hugh Lane Gallery and OPW Ireland. In 2008 he was awarded a Doctorate in Fine Art by the University of Antwerp. He is a member of Aosdána and of The Royal Hibernian Academy Ireland.

Rock at Rinn Rua
2018
Charcoal on
Hahnemuhle paper
42 x 53 cm



Rock IV
2023 2024
Charcoal on
Hahnemuhle paper
42 x 53 cm